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| **Borough of Manhattan Community College**  **City University of New York** |

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| **Course Name** | Women in Literature – Writing Intensive | **Semester** | Summer 6W1 |
| **Code** | ENG 353-A05W | **Class hours** | This is an online summer course. You are expected to devote at least 12-18 hours a week to this accelerated course. |
| **Credits** | 3 credits | **Lab Hours** | No lab hours |
| **Instructor** | Elizabeth Fow | **Email** | efow@bmcc.cuny.edu |
| **Live Session** | **No live sessions – this is an asynchronous course.** | **Virtual Office Hour** | By appointment on Collaborate. (Email Prof. Fow to set up an appointment.) |

## Course Description

In this course, we will read texts that highlight both the social constraints placed on women’s lives and women’s writing and the ways that women writers have challenged these constraints. We will consider the literature not only as an expression of women’s lived experience but as part of a dialogue with other works of literature by and about women. We will explore a variety of themes of particular significance to women’s writing, such as women’s education; sex and sexuality; marriage and the family; pregnancy, childbirth, and motherhood; women and work; relations among women (sisters and sisterhoods, female friendships, mothers and daughters); relations between the sexes; violence against women; women and art; and women’s legacies. We will examine how women’s experience and their depiction of this experience are influenced by such factors as historical context, social class, race, religion, and ethnicity. Please be aware that we will read 3 novels and one graphic novel as well as shorter texts over the next six weeks. It is important that you can truly devote the time to the reading and writing necessary to complete the course successfully.

**What makes this course a Writing Intensive Course?** This is a Writing Intensive course that fulfills the WI requirement for graduation. Writing intensive courses pay special attention to developing critical reading, writing, and analytic skills to prepare students for college-level coursework in general. Both informal and formal writing will be designed to maximize your understanding of the subject matter. Formal writing assignments, at least 10-12 pages total, account for a significant portion of your grade and will include opportunities for revision. Please be aware that passing the writing assignments is necessary in order to receive the WI credits necessary to complete your degree and transfer. No extra credit work is available to make up for missed work – you must complete the required coursework to deadline in order to pass this class.

## Requirements

### **Prerequisites**

### ENG 101/201

### **Co-requisites**

None

**Required Preparation to be Completed before Undertaking the Learning and Written Work of the Course** *(Work will not be eligible for grading and will receive zeros until these requirements are met.)*

* The syllabus must be read and the acknowledged in the syllabus survey
* The Online Learning Orientation on Blackboard must be taken, and the completion certificate must be uploaded. *If you have already taken the training or the ELearning Orientation and received the completion certificate, you can upload that one.* If you have lost that one, please reach out to Elearning, who may be able to locate a duplicate for you, or retake the training and upload the new certificate.

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### **Required Text & Readings**

You can order the novels as E-books or paper books from the BMCC bookstore website or Amazon etc. Order them immediately, so there are not delays.

READING: In this course we will be reading two novels as well as a graphic novel, a selection of short stories, essays, and poetry, and watching a film online. I will provide the texts on our Blackboard site for all but the novels, which you must acquire yourself quickly. The following required texts will be available to order from the BMCC bookstore, or you can order them from Amazon etc. **Order the novels immediately,** so you aren’t caught out when we work with them.

Jane Austen, Pride and Prejudice, Penguin Classics

ISBN: 9780141439518

Zora Neale Hurston, Their Eyes Were Watching God, Harper Perennial

ISBN: 9780061120060

Free texts on Blackboard in the modules in which they are assigned: the graphic novel (*Persepolis*), misc. texts, short stories, and poetry.

MLA and Structure Materials are on Blackboard in Posts and Writing Requirements

**Other Resources/Materials**

Additional readings and links to videos etc. will be posted on Blackboard

## Grading Policy

***Please note that grade center on Blackboard weights the categories to match the grading percentages below. Look at the “Grade So Far” column to see your overall grade in the course at any time.***

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| **ASSIGNMENT TYPE** | **How Many?** | **% OF FINAL GRADE** |
| **Discussions Board Posts**  *Please note these are formal writing and will be formatted using MLA conventions. 2 posts will be designated for revision.* | 1-3 posts per module  2-6 responses per module | **50%** |
| **Midterm and Final Exam**  *Please note the midterm paper will be revisable.* | 1 + 1 | **35%** |
| **Journals, and misc. assignments (including skill building quizzes and scaffolding work)** | 1 to 4 per module | **15%** |
| **TOTAL** |  | **100%** |

***Note: Discussion boards make up a significant portion of your grade and are formal writing. Be sure to read the rubric and submit substantial, correctly formatted posts and responses in order to meet the writing requirements for the Writing Intensive credits. Two posts may be revised to strengthen their content/formatting. Read your feedback for notification about which posts may be revised. I will also drop your lowest discussion board grade when calculating your final grade at the end of the semester.***

### **Late Assignments**

Late assignments or make up assignments are not permitted in my class. Once a deadline passes, the upload link will disappear from Blackboard.

Please e-mail me immediately if you are unable to participate in the coursework and meet deadlines.

### **Late Enrollment**

If you enroll late in this course, it will be your responsibility to either catch up quickly using the materials posted on Blackboard and you will receive no points for assignments due before your late enrollment.

**Video Participation:**

All online students are required to participate in video conferencing activities. That means you will have to have a computer or device with a webcam (such as a smartphone). You might be asked to turn the camera on and participate in discussions, group activities, or other assignments.

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### **Difficulties with Technology:**

You must have a plan for dealing with technical difficulties. It is your responsibility to submit work and participate on time. Remember you can reach out to the Service Desk for help.You can e-mail me before a deadline if technical difficulties are hampering you. I will accept work by e-mail if it comes in by deadline, but only once during the summer session. You must get the issue sorted out before the next deadline.

### **Online Learning Orientation:**

All students must complete the Online Learning Orientation before the course begins. If you have completed the orientation previously, please upload the certificate. If you’ve lost the certificate, you can take the orientation again or reach out to the E-Learning Center; they might be able to retrieve it for you.

**Office of Compliance and Diversity**

BMCC is committed to promoting a diverse and inclusive learning environment free of unlawful discrimination/harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email olevy@bmcc.cuny.edu, or twade@bmcc.cuny.edu. If you need immediate assistance, please contact BMCC Public safety at 212-220-8080.

www.bmcc cuny.edu/aac, room S701, 212-220-1236.

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### **Accessibility**

### The office of Accessibility [can be accessed at www.bmcc.cuny.edu/accessibility,](http://www.bmcc.cuny.edu/accessibility) room N360 (accessible entrance: 77 Harrison Street), 212-220-8180. This office collaborates with students who have documented disabilities, to coordinate support services, reasonable accommodations, and programs that enable equal access to education and college life. To request an accommodation due to a documented disability, please visit or call the office.

## Outcomes

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### General Education Outcomes

**Student Learning Outcomes: Measurements:**

1. Student will be able to complete 10-12 pages of formal Student papers and revisions writing assignments that has/have gone through the revision process (e.g. response paper, research paper).
2. Student will be able to generate pieces of Student writing (discussion boards,

informal writing in response to a variety of quizzes, journals, research project

prompts, concepts, situations or reading scaffolding assignments)

assignments.

1. Student will be able to analyze and discuss Student writing (response papers, -

important texts of world literature across the globe quizzes, journals, discussion boards) by contemplating representation of particular eras

and cultures.

1. Student will be able to identify a distinctive language Student writing (response papers,

regarding the themes and terms of analysis used in quizzes, journals, discussion boards).

world literature studies.

1. Student will be able to articulate representations Student writing (response papers,

or repressions of culture, politics, and society across quizzes, journals, discussion boards).

the globe.

**General Education Outcomes:**

Below are the college’s general education goals that students who successfully complete this course can expect to have achieved:

1. Communication Skills: Students will write, read, listen, and speak critically and effectively.

Assessment: written journal responses and quizzes, in-class discussion and presentations, and essays.

2. Values: Students will make informed choices based on an understanding of personal values, human diversity, multicultural awareness, and social responsibility.

Assessment: written journal responses and quizzes, in-class discussion and presentations, and essays.

## Policies

### **College Attendance Policy**

At BMCC, the maximum number of absences is limited to one more hour than the number of hours a class meets in one week. For example, you may be enrolled in a six-hour class. In that class, you would be allowed 7 hours of absence (not class days). In the case of excessive absences, the instructor has the option to lower the grade or assign an F or WU grade.

Note: a student has to be active, not just visit, an online course in order to be considered in attendance. Attendance affects student aid, and is reported as required by law. Make sure you are logging into Blackboard often to complete assignments. Be aware instructors can see how much time students spend in Blackboard and on which tasks.

Students facing challenges with immigration issues, securing food or housing, who believe this may affect their performance in the course please notify me if you are comfortable in doing so [instructor]@bmcc.cuny.edu.​ If you prefer, you may contact the Office of Student Affairs (Room S350, 212-220-8130, studentaffairs@bmcc.cuny.edu,

http://www.bmcc.cuny.edu/students/studentaffairs.jsp​), ​or visit BMCC's Single Stop for help accessing all available services.

### **Academic Adjustments for Students with Disabilities**

Students with disabilities who require reasonable accommodations or academic adjustments for this course must contact the Office of Services for Students with Disabilities. BMCC is committed to providing equal access to all programs and curricula to all students.

### **BMCC Policy on Plagiarism and Academic Integrity Statement**

Plagiarism is the presentation of someone else’s ideas, words or artistic, scientific, or technical work as one’s own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism.

Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC’s web side, [www.bmcc.cuny.edu](http://www.bmcc.cuny.edu). For further information on integrity and behavior, please consult the college bulletin (also available online).

### *Note: Be aware that Blackboard has antiplagiarism software it uses to automatically detect plagiarism.*

**English Department Plagiarism Policy**

The first instance of plagiarism will receive an F. The instructor may (or may not) choose to allow the student to revise the assignment. The second instance of plagiarism will result in failure of the course. Please note: “assignment” can mean any submitted work. This includes (but is not limited to) written work such as discussion boards, quizzes, and papers.

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### **CUNY’s Definition of Academic Dishonesty**

Academic dishonesty is prohibited in The City University of New York. Penalties for academic dishonesty include academic sanctions, such as failing or otherwise reduced grades, and/or disciplinary sanctions, including suspension or expulsion.

Definitions and Examples of Academic Dishonesty.

* Cheating is the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise. Example of cheating include:
* Copying from another student during an examination or allowing another to copy your work.
* Unauthorized collaboration on a take home assignment or examination.
* Using notes during a closed book examination.
* Taking an examination for another student, or asking or allowing another student to take an examination for you.
* Changing a graded exam and returning it for more credit.
* Submitting substantial portions of the same paper to more than one course without consulting with each instructor.
* Preparing answers or writing notes in a blue book (exam booklet) before an examination.
* Allowing others to research and write assigned papers or do assigned projects, including using commercial term paper services.
* Giving assistance to acts of academic misconduct/ dishonesty.
* Fabricating data (in whole or in part).
* Falsifying data (in whole or in part).
* Submitting someone else’s work as your own.
* [Read full policy on Academic Integrity here.](http://www2.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/academic-integrity-policy/)

### **Student data and privacy**

Your personal data is secure and kept private within the Blackboard learning management system, VoiceThread, and ProctorU. All digital tools used for this course are compliant with the CUNY policy on protecting student data.

**Technology Requirements**

**Technical Help**

* The IT Service Desk installs equipment and provides technical support for Administrative (non Lab use) computers, hardware, software and the network throughout the college. The Help Desk will assist users in resolving their computing problems, or serve as a liaison to other resources such as the Computing Center or CUNY Computing. Hours: Mon-Fri 8:00am -7:00pm. Their phone number: 212-220-8379
* For general technical questions, you can contact the [College Computing Center.](https://ccc.bmcc.cuny.edu/V2/)
* Once you are logged in and no longer have issues with your password, you can contact the E-learning Center for question specific to the use of Blackboard or submitting assignments through Blackboard: 212.220.1243; by email : elearning@bmcc.cuny.edu ; or in person: E-learning Center, Room S-510A
* After hours Blackboard help: 1-646-664-2024
* Blackboard Student Tutorials [(click here)](https://www.youtube.com/playlist?list=PLontYaReEU1seUE3ACG3sEc3zR7Br7URU)

**Recommended Devices and Operating Systems.**

* Operating Systems: Windows 7, Windows 8, Windows 10, Mac OS 10.8, Mac OS 10.9, Mac 10.10, iOS, Android, Windows Mobile, Chrome OS.
* iOS Devices: iPod Touch, iPhone 4S, iPhone 5S, iPhone 5c, iPhone 6, iPad 2, iPad 3, iPad Mini, iPad Air 2.
* Android Devices: Galaxy S4, Galaxy S5, HTC G1, LG C800 my Touch, HTC One, Galaxy Note 2014, HTC One M8.

**Browser Requirements**

* Chrome 49 or higher
* Firefox 48 or higher
* Safari 9 or higher
* Internet Access
* Internet access is required to participate in online components of your college courses at Borough of Manhattan Community College.
* An Internet Service Provider (ISP) will provide you with the software and access necessary to use the Internet.
* Your computer should be hooked up to a fast internet connection, such as LAN, DSL or Cable. These type of internet connections are highly recommended for optimal student experience. You want to get the most out of your eLearning courses, and having a fast Internet connection is key to achieving that goal.

**System Requirements and Technical Skills**

* Familiarity with the Blackboard Learning Management System. Tutorials are available on the [College's Blackboard website](http://www2.cuny.edu/about/administration/offices/cis/core-functions/cuny-blackboard/user-guides/student/).
* An active Office 365 email account. For more information go to <http://www.qcc.cuny.edu/office365/index.html>
* MS-Office 2010 or higher.